



# Landslide mapping: evolution, current challenges, and perspectives

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# Summary

Introduction

Interpretation criteria and types of inventory

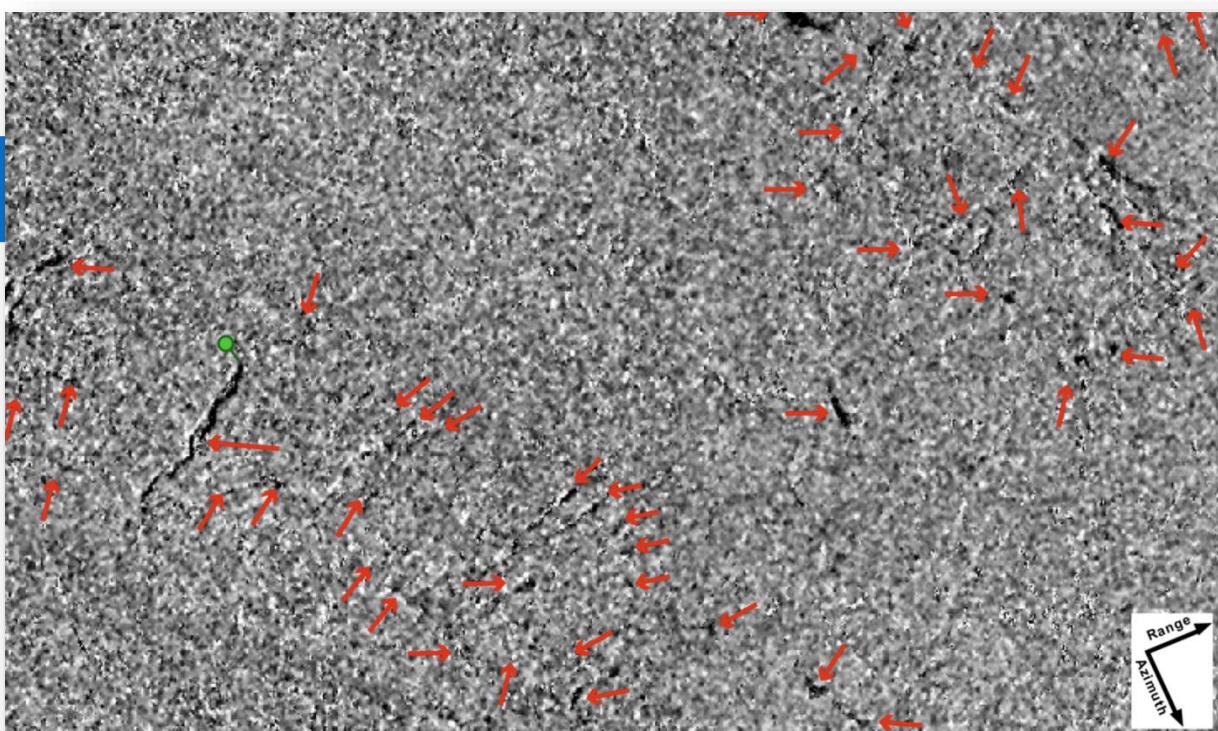
Evolution of photo-interpretation:

- Multispectral images

- LiDAR data

- SAR backscatter products

Final remarks and discussion questions

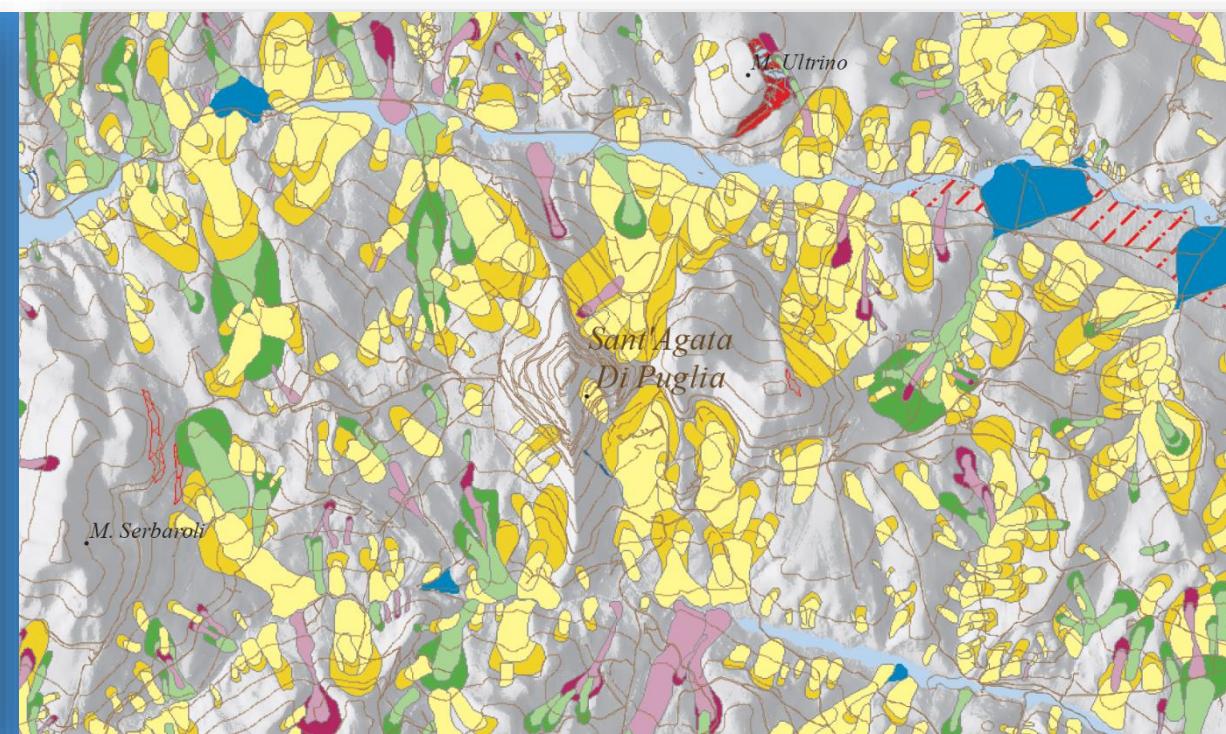


Source: Mondini et al., 2019 - <https://doi.org/10.3390/rs11070760>

## Landslide **detection**

**Identification** of an element (usually an anomaly that interrupts the continuity of other elements) that can be named as a landslide. No delineation of landslide border. Little information is available. Often only a **point location**, and a tentative classification. Sometimes mistaken with mapping.

# Landslide detection and mapping: definitions



## Landslide **mapping**

**Delineation** of landslide borders. Maximize external inhomogeneity and internal homogeneity. It is done after a rigorous effort of a **multivariate heuristic model** that puts together photographic and morphologic information based on experience and background knowledge of geology and other environmental processes.

# The need for defining reproducible criteria

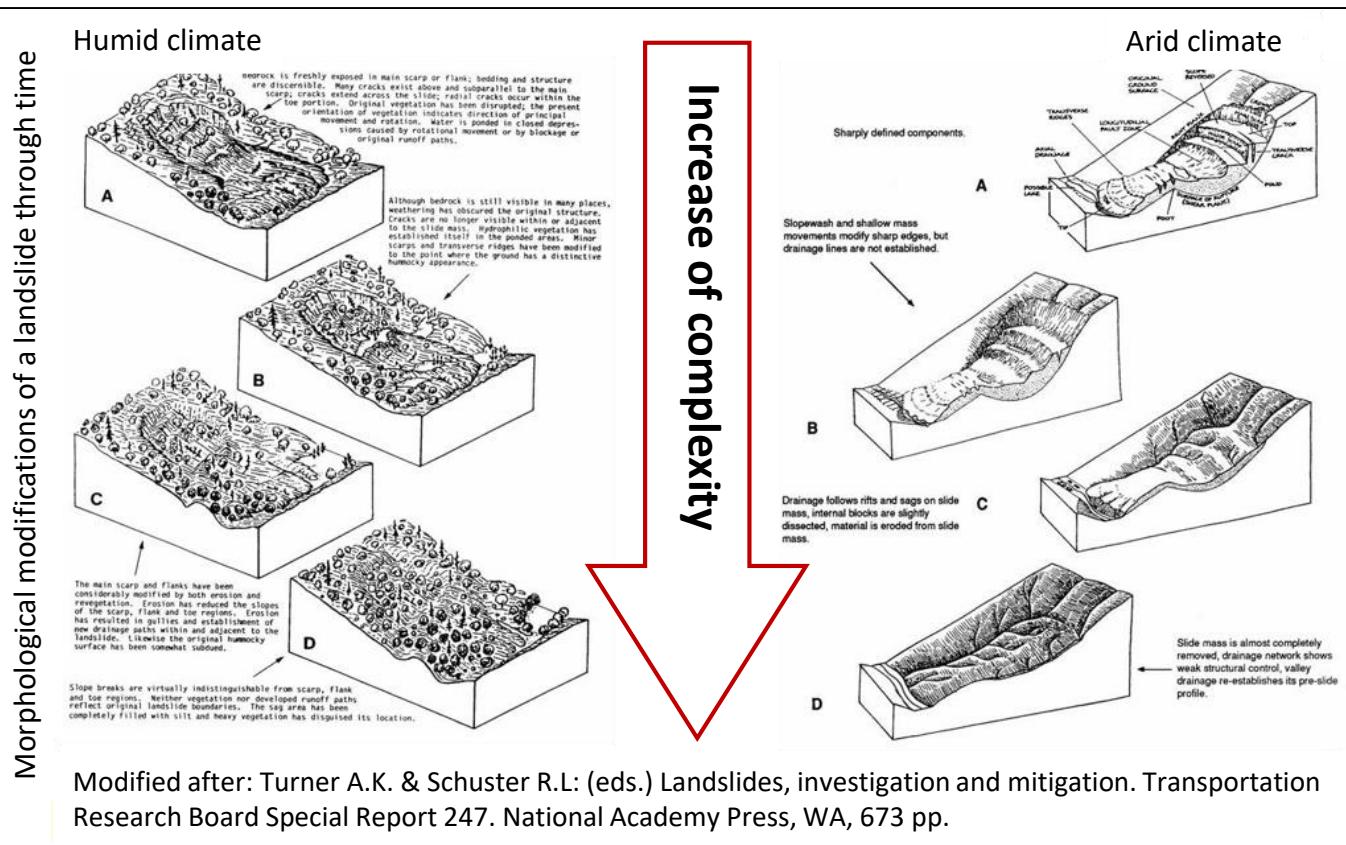
*Image interpretation is an **empirical** and **subjective** process*

- ❖ **Experience of the photo-interpreter.**  
Cultural knowledge on a specific field.  
Knowledge of the objects to investigate.
  
- ❖ **Procedures and defined criteria of interpretation.** Interpretation is not a simple view and reading of a stereo model, but a systematic scanning assisted by logical and scientific set of formulations and fieldwork evidences.

## Interpretation of images

**Potentialities** – provides complimentary data

**Limitations**– subjectivity (depends on experience)



# Photo-interpretation criteria

Increasing complexity and weight of experience

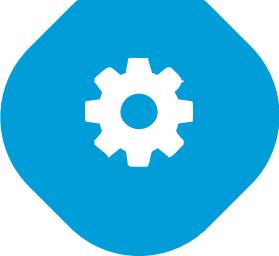
## STEP 1



### READING

Basic image characteristics: pattern, grain, tone, mottling and texture are read.

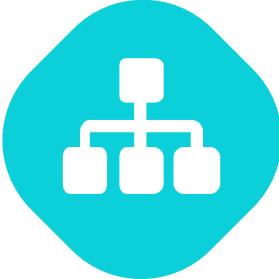
## STEP 2



### ANALYSIS

Identification of objects based on image characteristics.

## STEP 3



### CLASSIFICATION

Objects are classified applying a legend, which can be updated during the process.

## STEP 4

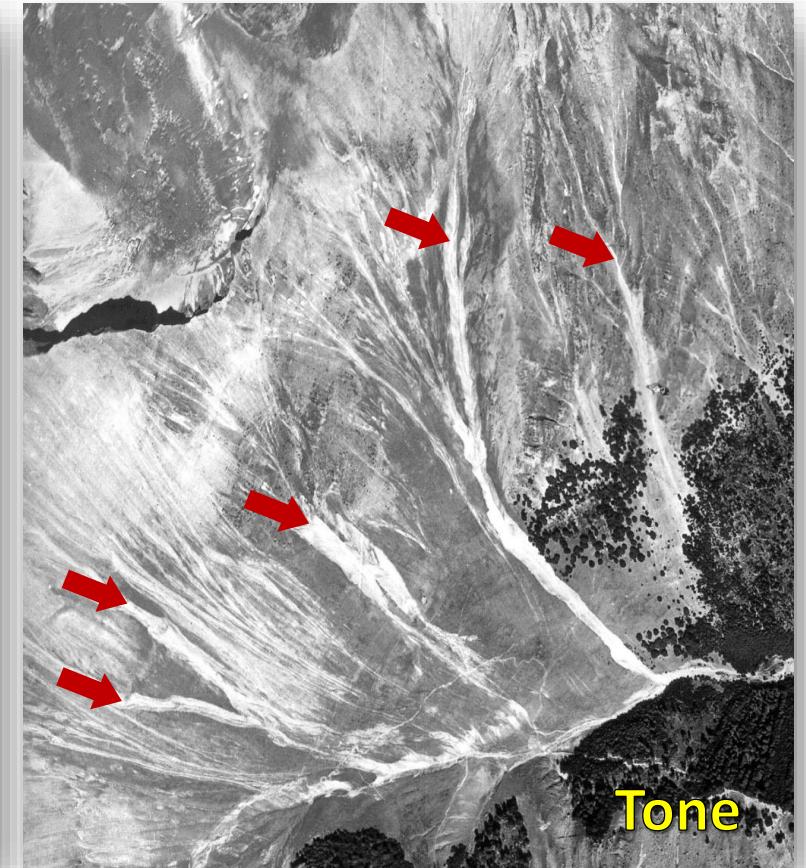
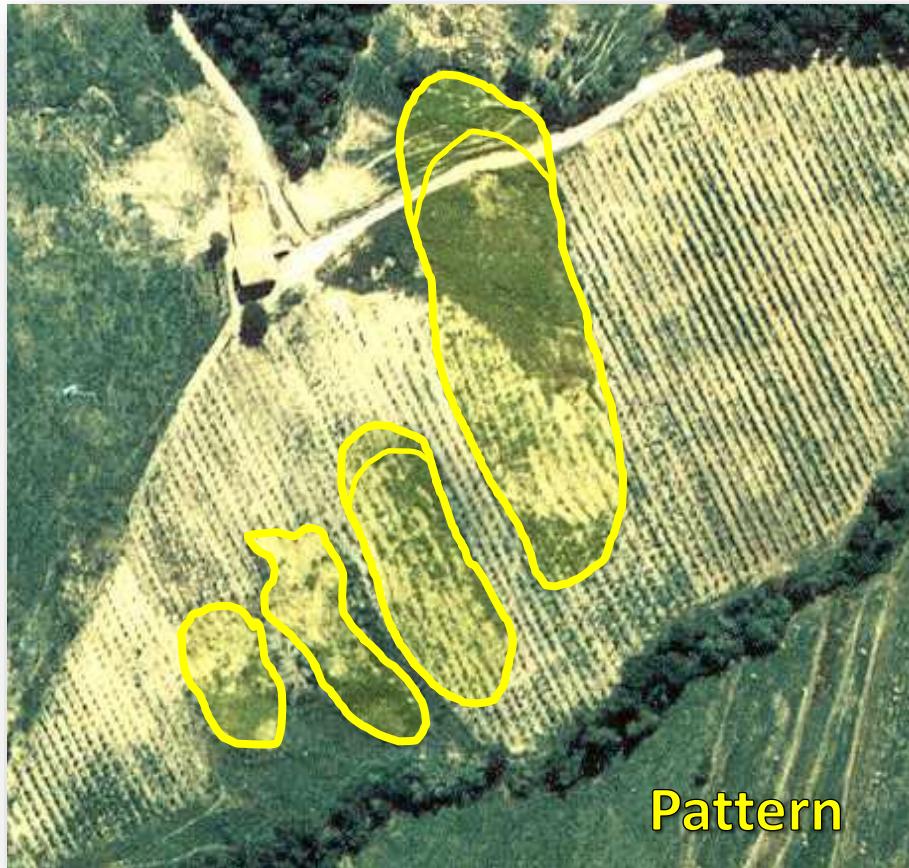


### DEDUCTION

Making inferences on the processes underlying the classified objects.

# Photographic Elements

*Photographic elements* (tone, texture, pattern, color) characterize the landslide photographic signature

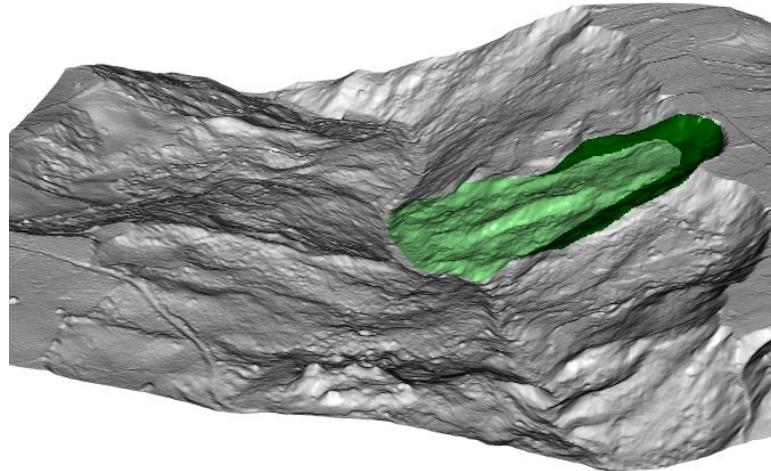


# Morphologic Elements

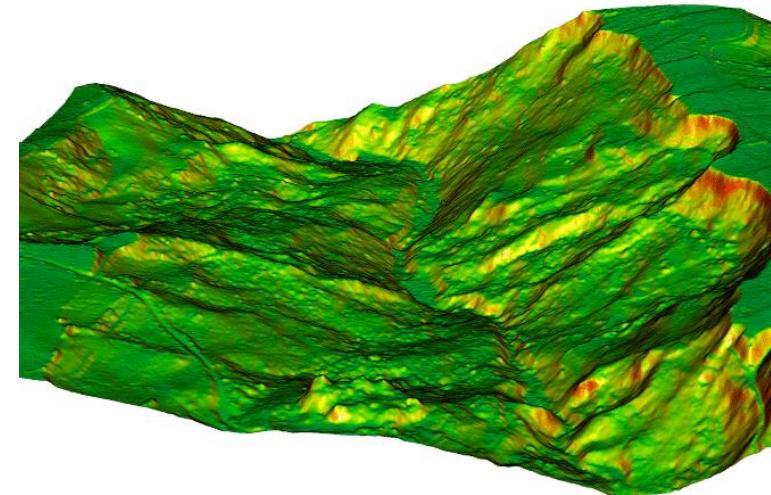
***Morphologic elements*** (morphometric variables) characterize the landslide morphologic signature

- ❖ shape
- ❖ size
- ❖ curvature
- ❖ convexity, concavity

- ❖ hummocky topography
- ❖ Escarpment, trench
- ❖ back slope
- ❖ morphological context

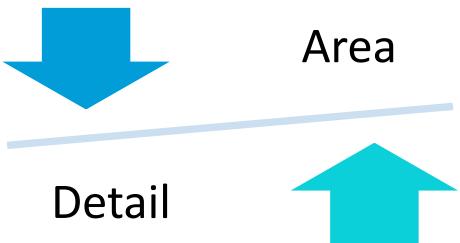
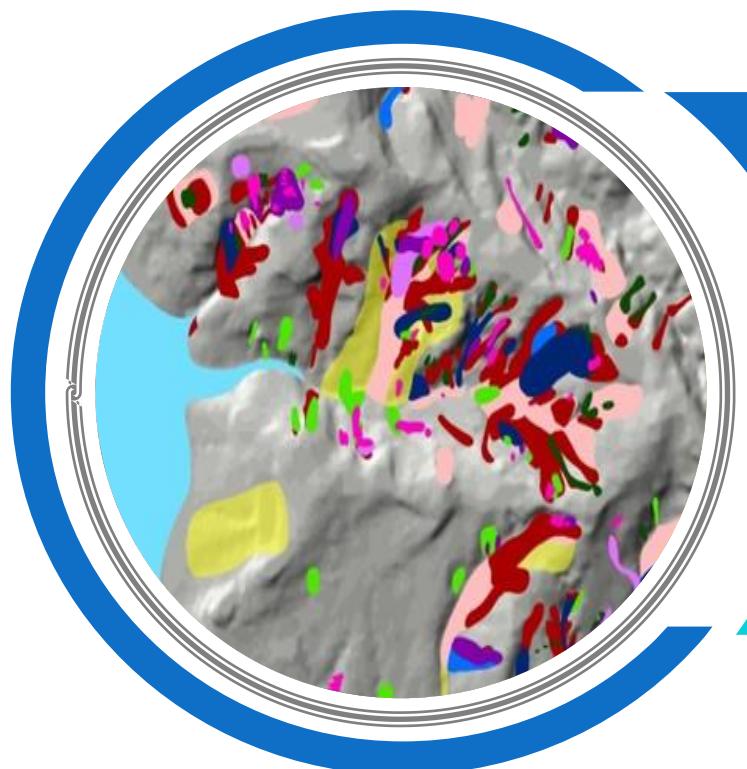


**DTM + LANDSLIDE**



**DTM + SLOPE**

# Type of inventories and their applications



**Using a landslide map for whatever application requires awareness of its limitations.**

## Event inventories

Report landslides after specific triggering events (rainfall, snowmelt, earthquakes, volcanic eruptions)

**Event impact assessment**  
**Emergency support**  
**Susceptibility validation**

## Geomorphological inventories

Report landslides that can be recognized from expert geomorphologists. Can be considered as the sum of events over a territory

**Geomorphological studies**  
**Susceptibility modeling**  
**Planning**

## Multi-temporal inventories

Add to the geomorphological inventory, landslides that occurred in the last tens of years as visible in the available archive aerial photographs/images.

**Landslide temporal pattern**  
**Landslide risk assessment**  
**Planning**

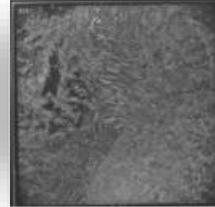
Increasing detail and effort

# Aerial Photographs and Stereoscopes

August  
1941  
1:18.000



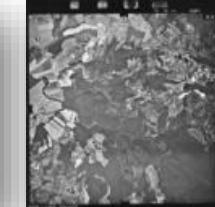
August  
1954  
1:33.000



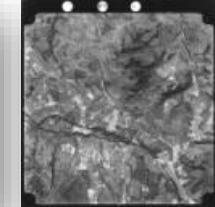
June  
1977  
1:13.000



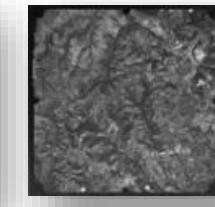
June  
1985  
1:15.000



April  
1997  
1:20.000



August  
2000  
1:34.000



**Aerial  
photographs**

**A stereoscope is used to interpret the aerial photographs.**



POCKET STEREOSCOPE



MIRROR STEREOSCOPE



MIRROR STEREOSCOPE  
DISCUSSION STEREOscope  
TWO ZOOM SETTINGS

OPTICAL STEREOscope  
DISCUSSION STEREOscope  
CONTINUOUS ZOOM

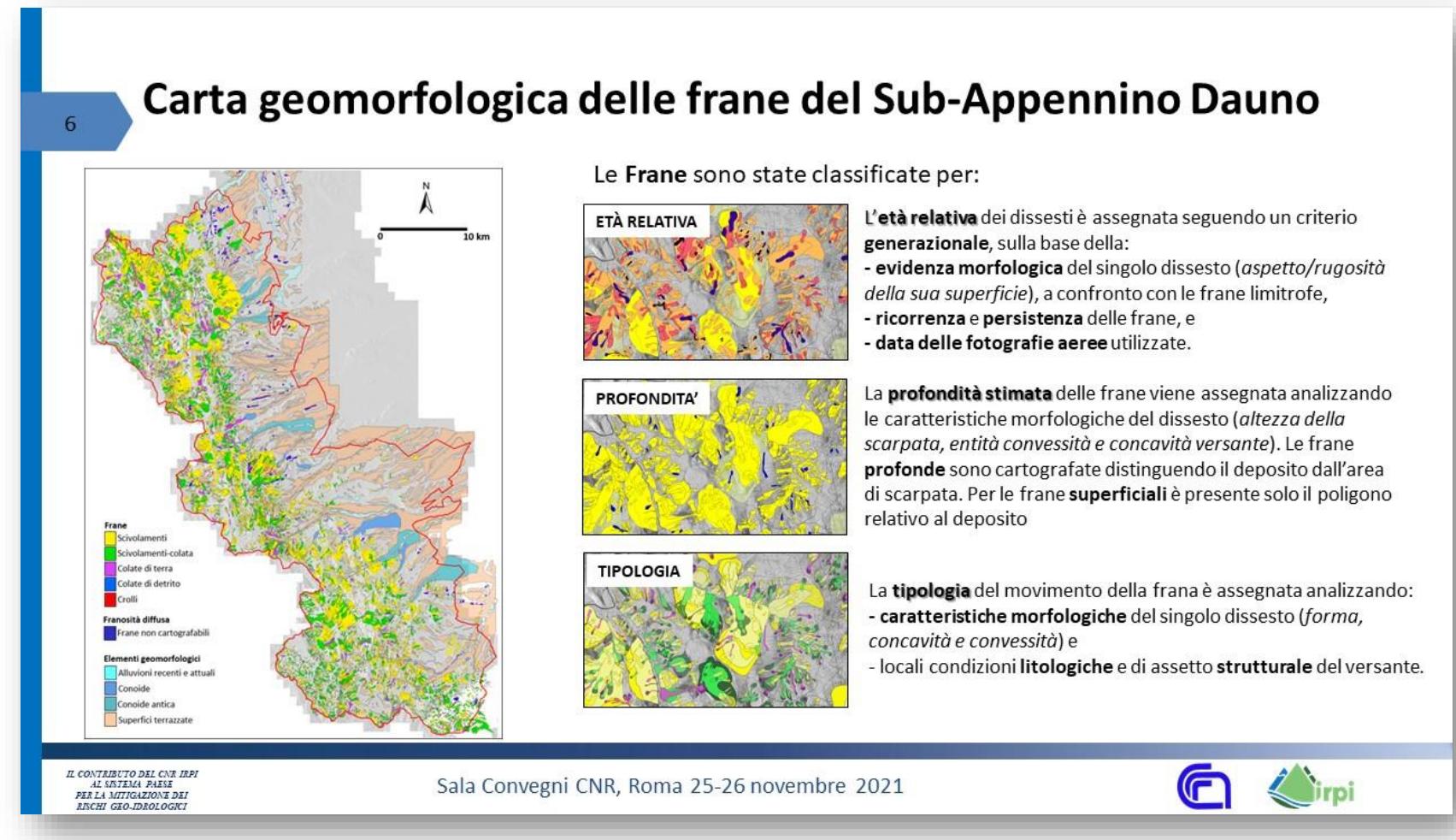


DIGITAL STEREOscope

# Our latest application of Aerial photointerpretation

An example of application: the **Daunia Apennine** inventory.

It will be presented by  
*Federica Fiorucci*

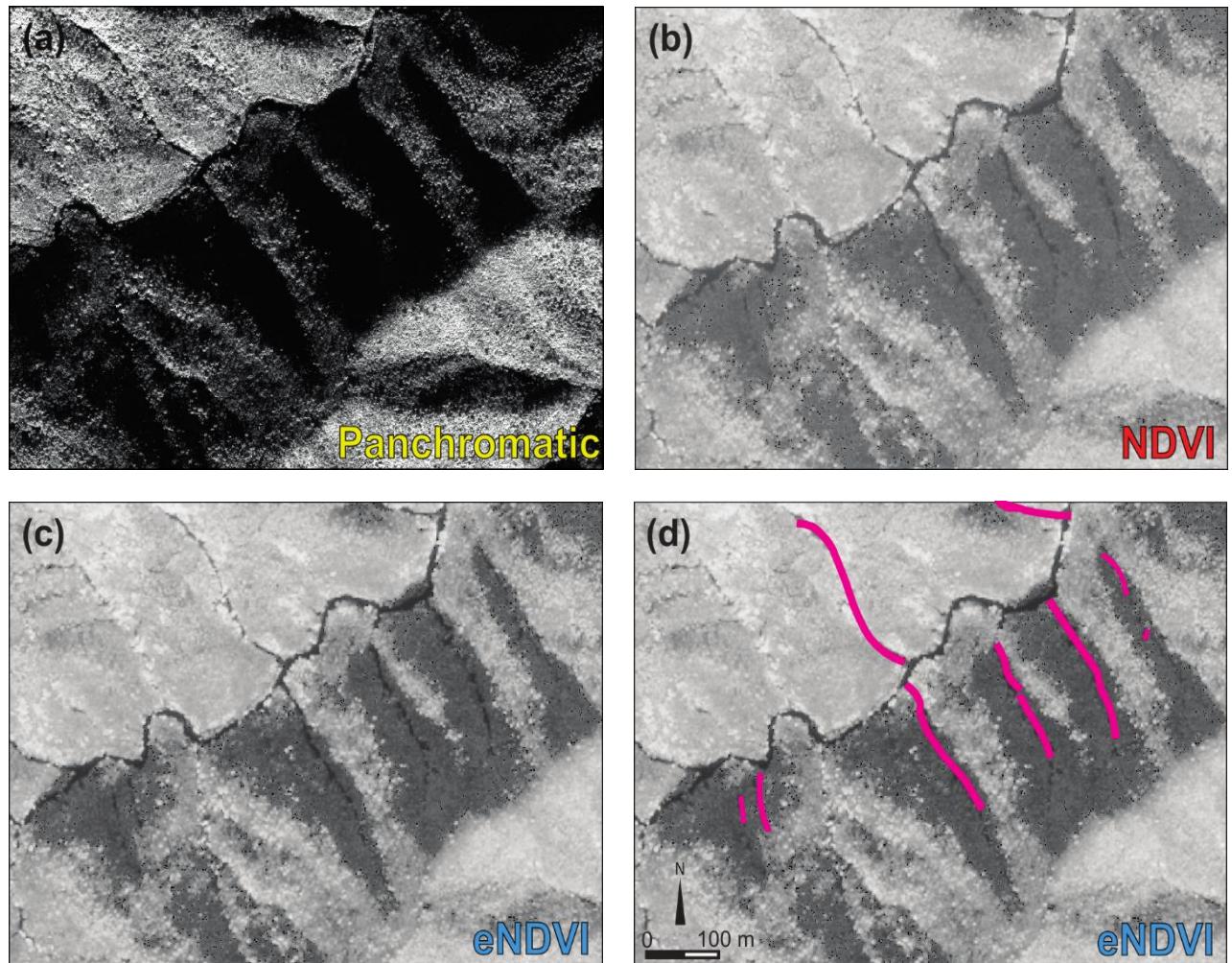
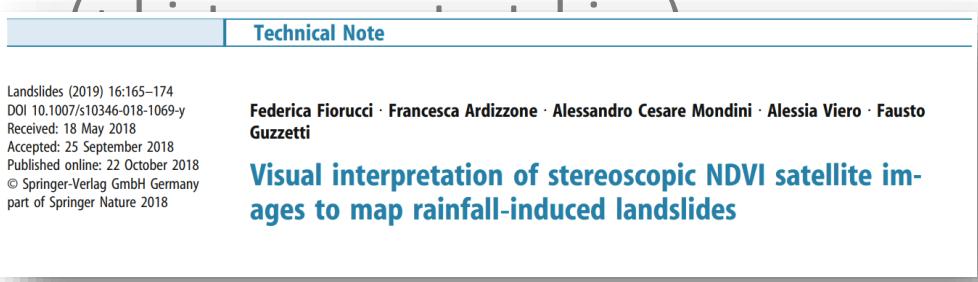


# Evolution of mapping: Visible + IR images

Criteria adapted to images with wider spectral content: the case of the Pogliaschina event in 2011.

**Problem:** shadowed areas

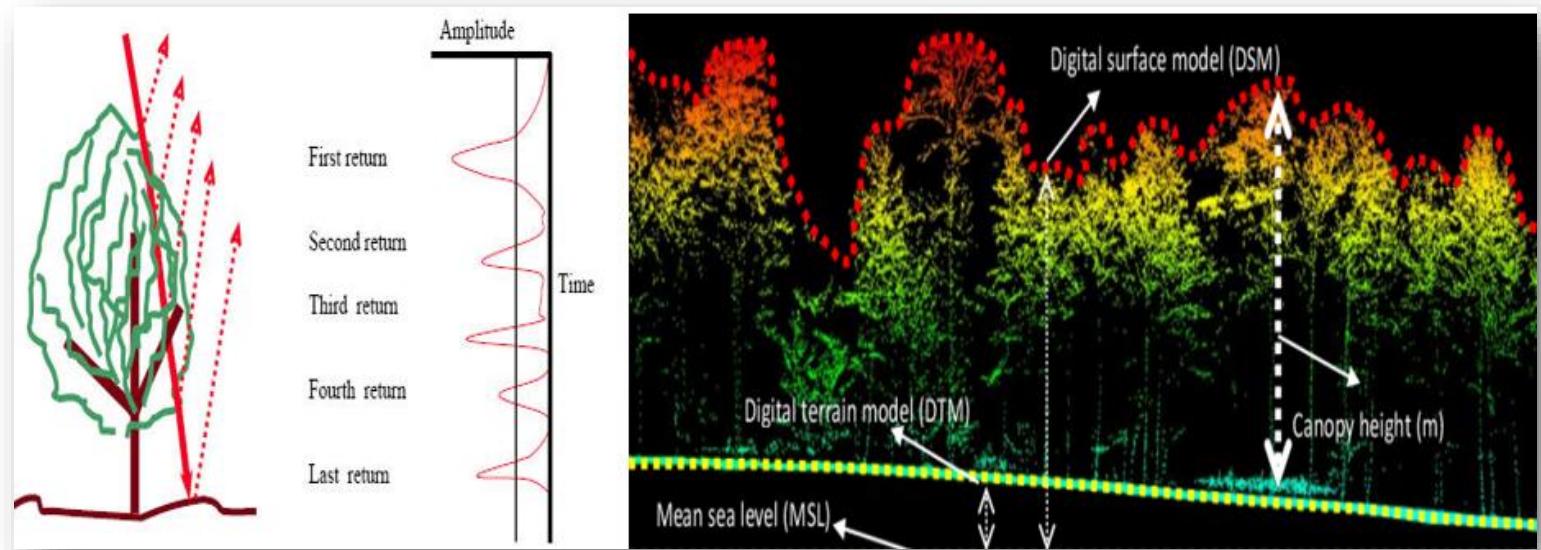
**Approach:** interpretation of NDVI stereoscopic images



# Evolution of mapping: LiDAR

## **PROS** of using LiDAR:

- Penetrate (dense) vegetation
- High resolution digital topography

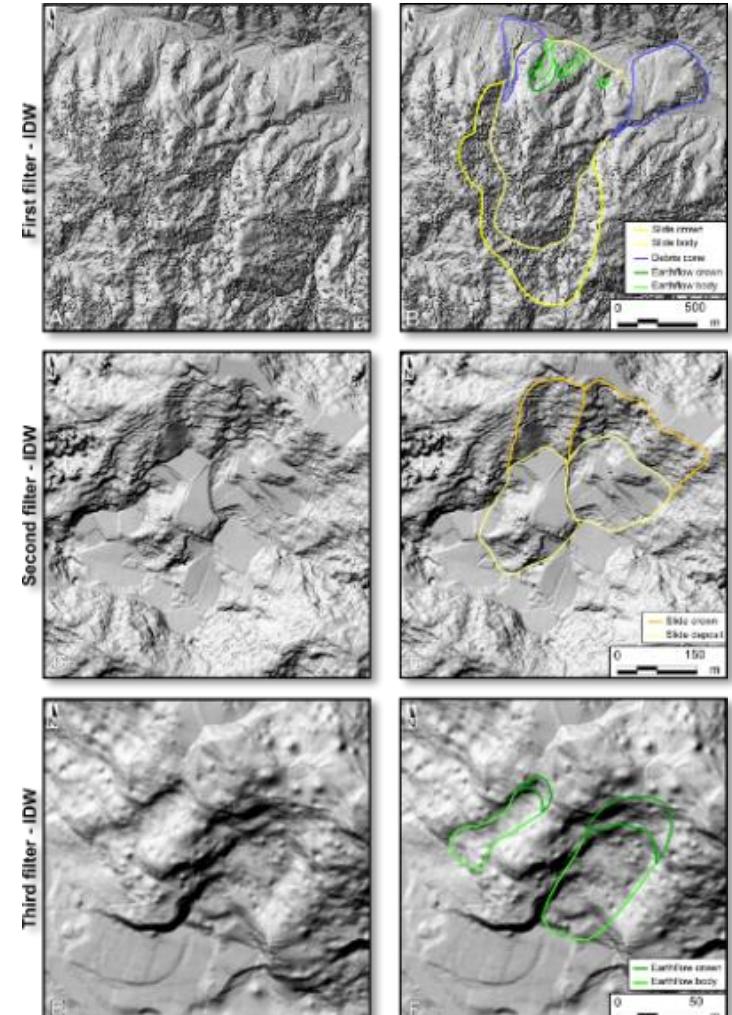
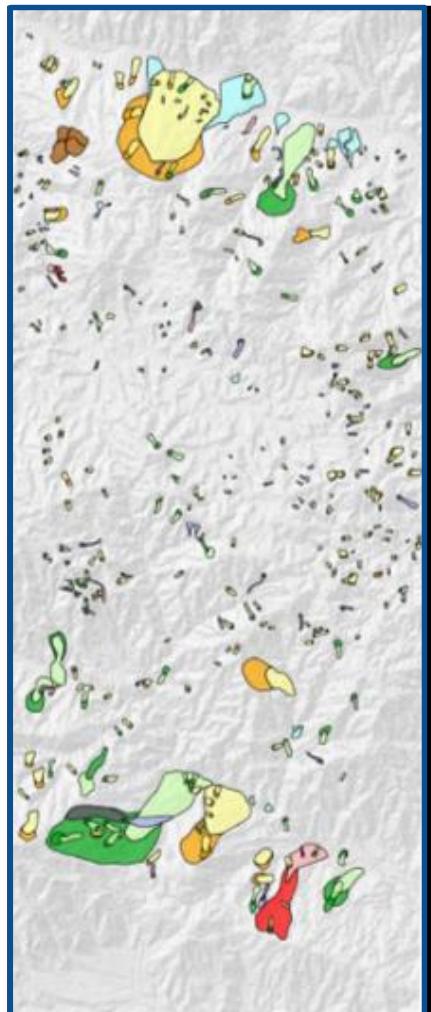
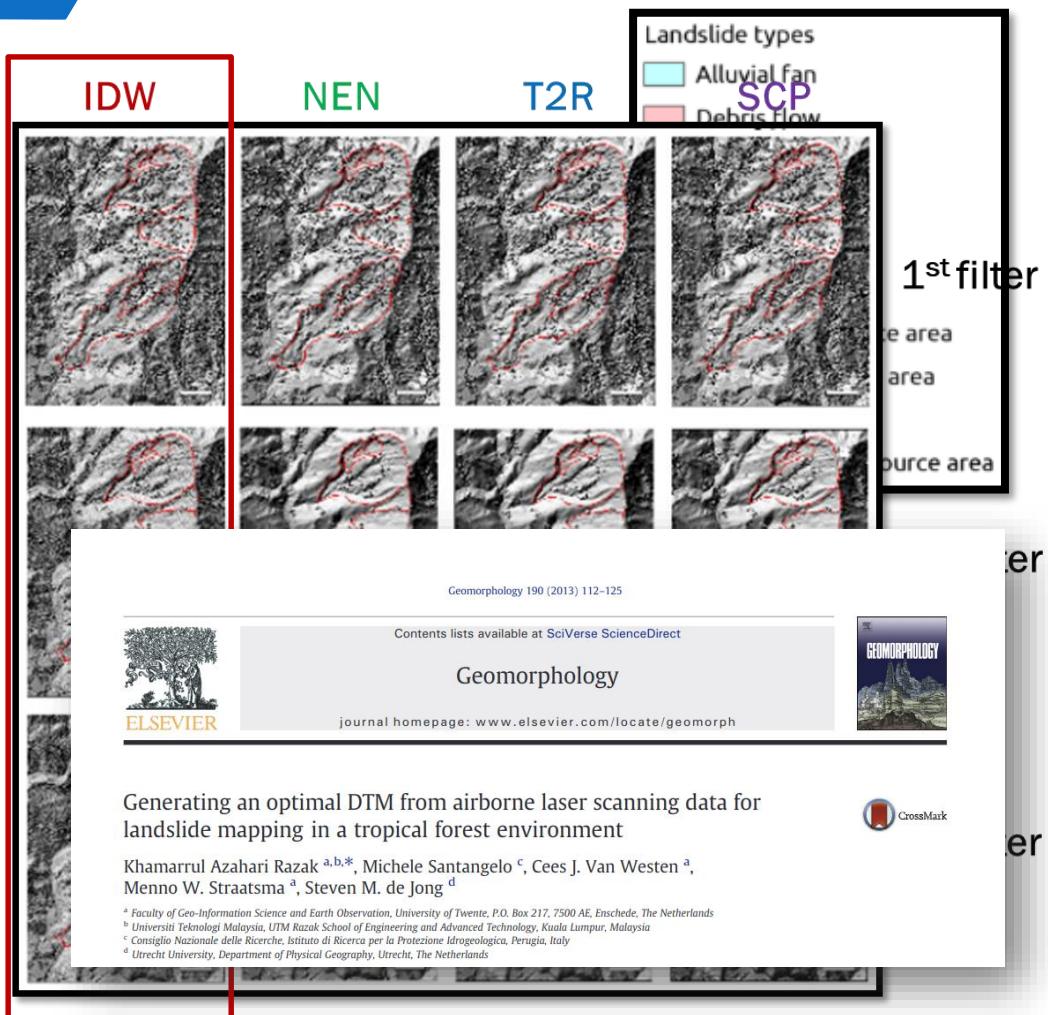


Source: <http://www.top-aerial.com/index.php/services/data-acquisition/lidar-topographic-survey>

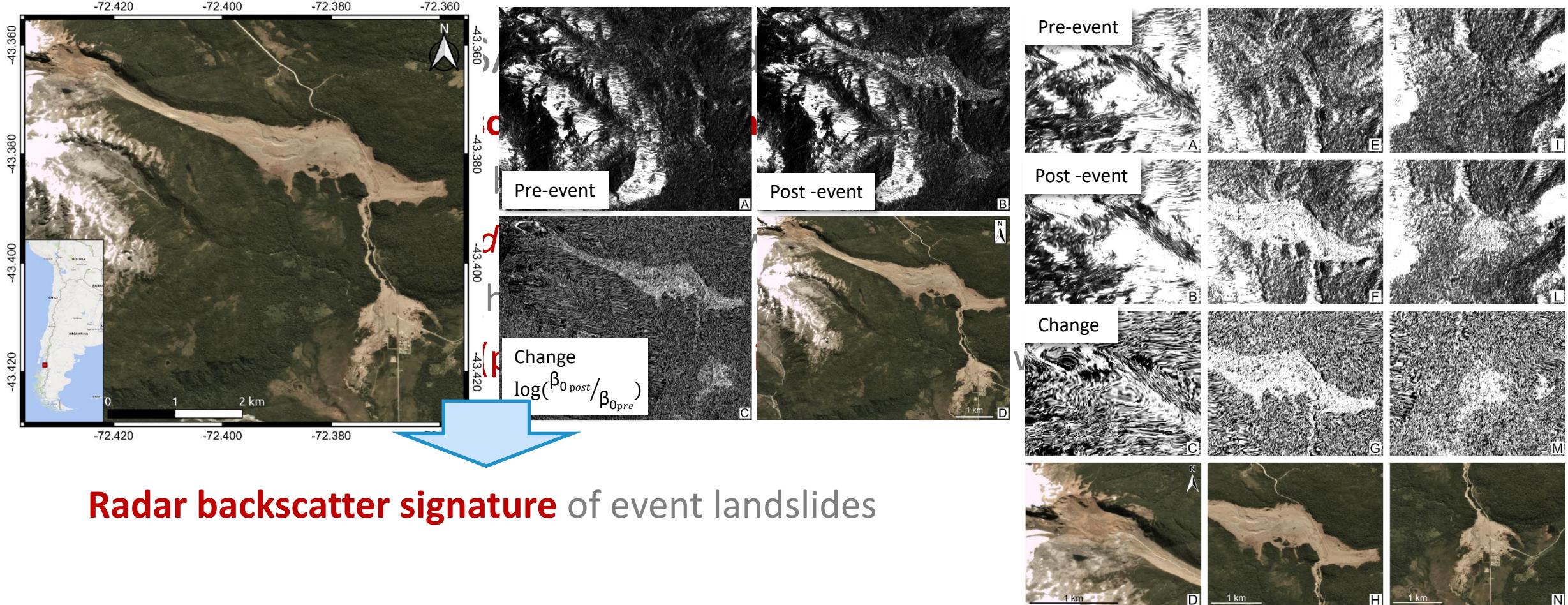
## **CONS** of using LIDAR:

- Criteria must be adapted to images portraying **only morphological signature of landslides**: more ambiguities

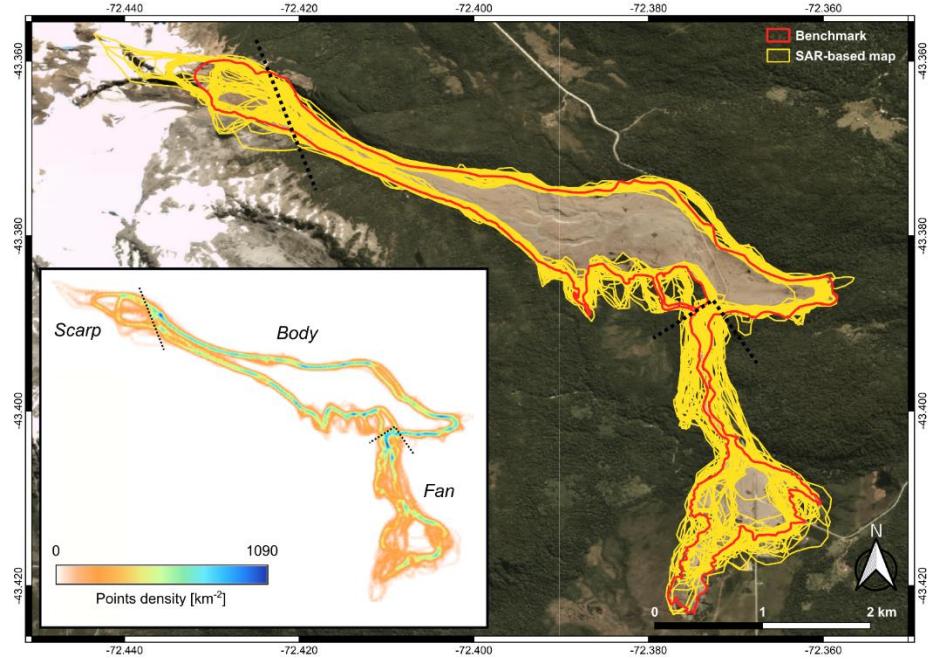
# The case of Malaysia



# Evolution of mapping: radar backscatter products



# Evolution of mapping: radar backscatter products



Acquisition geometry and multilook

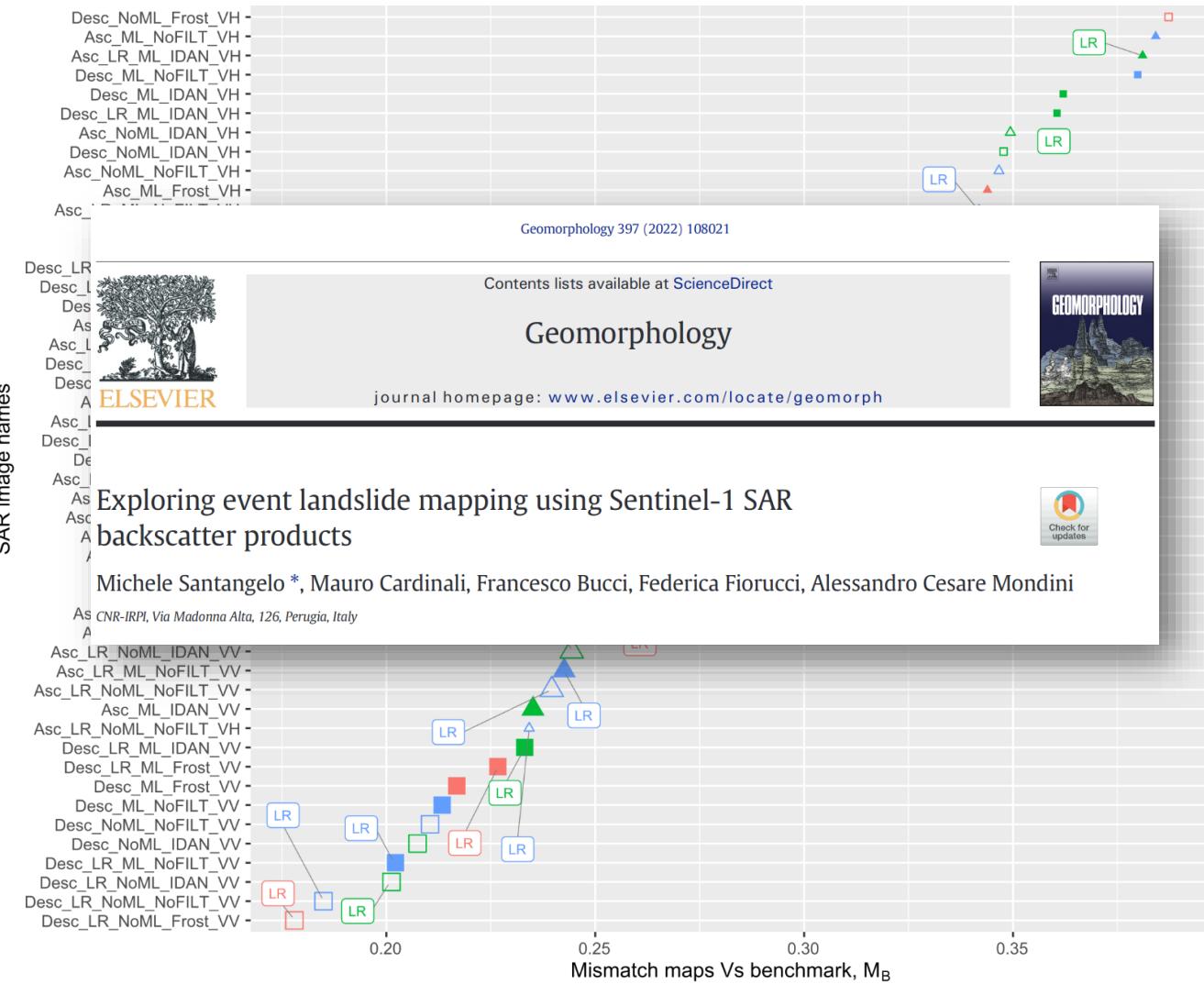
- ▲ Ascending with multilook
- △ Ascending without multilook
- Descending with multilook
- Descending without multilook

Filter applied

- Frost (moving window)
- IDAN (adaptive)
- None

SAR images polarization

- VH
- VV



## Some remarks ...

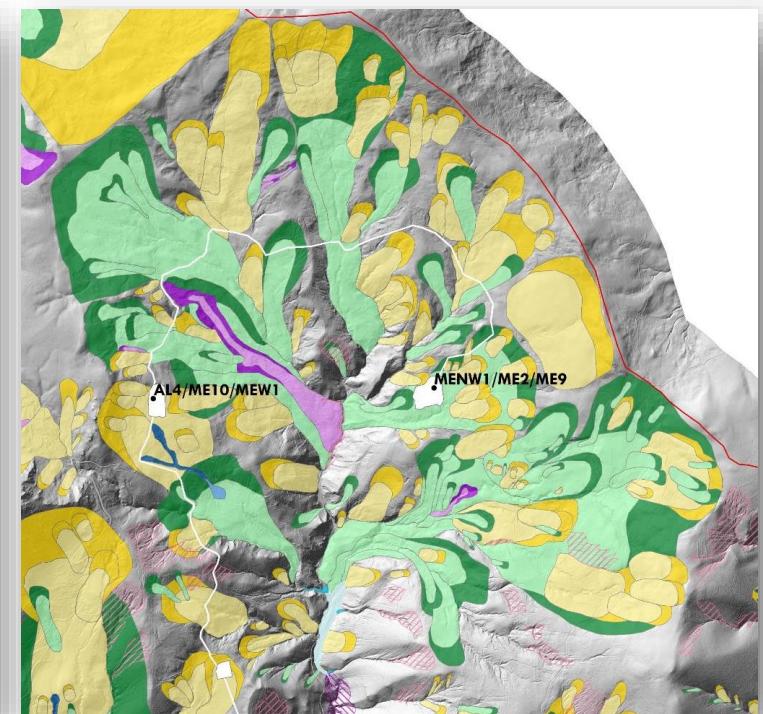
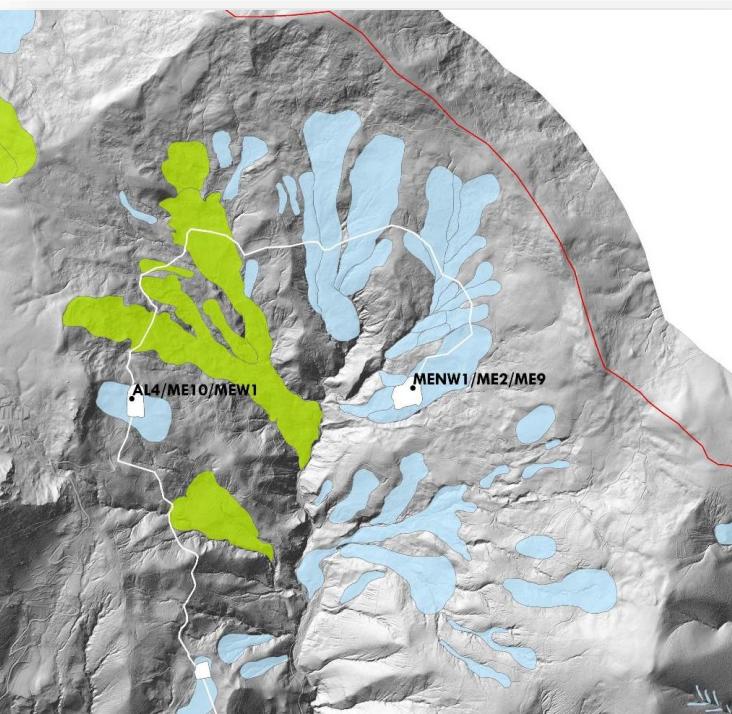
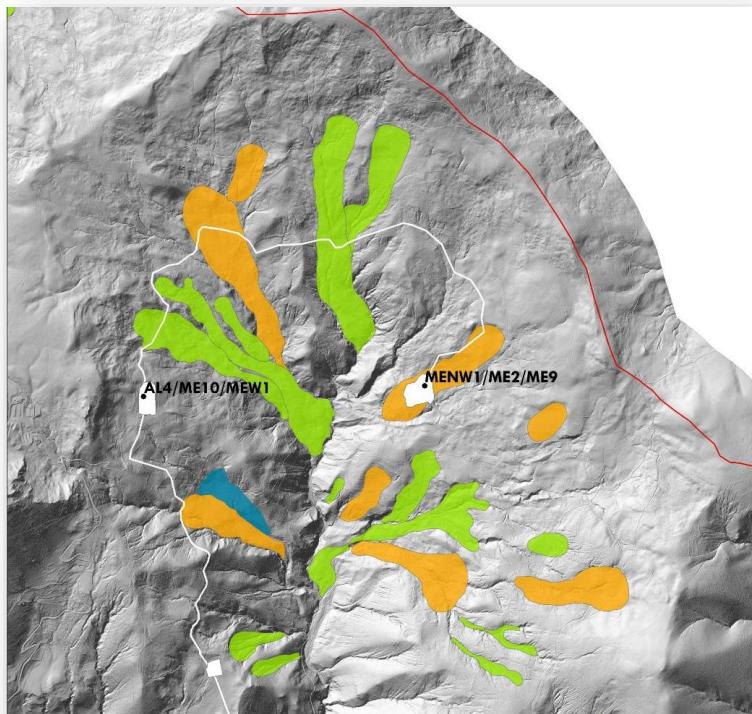
- **Interpretation criteria** proved to be **highly flexible**
- **More experience** and research needed on some images
- Explore **new systems** to map landslides (**AR/VR**)
- **New sensors** at higher spatial and spectral resolution may offer new images to test.

## ...and discussion questions

Without **reliable data** no **model**/application can be **reliable**. Nevertheless landslide **mapping** seems to become **less important**.

- Is **landslide mapping** yet considered as a **strategic** activity?
- Are these abilities/**competences worth keeping** and teaching?

# Quality standards: a major challenge



What is the role of **quality evaluation** in this situation? Are we **aware of errors and how they propagate?**